



Exhibitions in the margins of the 17MSP

In Search of Safe Ground in the Pacific

HOST: SafeGround (Australia), Geneva Disarmament Platform (GDP)

The purpose of the exhibition is to draw international attention to the serious and enduring problem of explosive remnants from the Second World War in the Pacific Islands. The exhibition consists of photographs from Palau and the Solomon Islands illustrating the extent of the contamination, the consequences for the inhabitants, and the efforts to reduce the hazard and clear the unexploded ordnance. Each photograph is accompanied by explanatory text.

LOCATION: around room XVIII

Video Corner on Victim Assistance

HOST: Mine Action Area of Responsibility (MA AoR) / Global Protection Cluster (GPC)

The Mine Action Area of Responsibility video-corner on mine action is focused on victim assistance. The media display will share stories of individuals, families and communities who have suffered physical, emotional or psychosocial injury, economic loss, or impairment of their fundamental rights caused by explosive hazards. Partners include Humanity and Inclusion, Geneva International Centre for humanitarian demining and the ICRC.

LOCATION: around room XVIII

Home After War

HOST: Mine Action Area of Responsibility (MA AoR) / Global Protection Cluster (GPC) and the Geneva International Centre for Humanitarian Demining (GICHD)

'Home After War' is a virtual reality experience that was shot in Fallujah, Iraq in January 2018. It is about a father who returns with his family to Fallujah only to face the fear of improvised explosive devices in his community and home; it tells an important story about the dangers left behind even after a war ends. The film had its world premiere at the Venice International Film Festival August 2018. At the MSP it is being shown as it was displayed in Venice: the experience is set up within a unique physical installation that recreates part of Ahmaied's house. The project is part of the Oculus 2017 Creators Lab and it was made in partnership between the GICHD and NowHere Media – a production company based in Berlin.

LOCATION: around room XVIII